Contents

Studies

The Future Has Already Passed ........................................................... 11
Miroslav Kotásek

Ivan Efremov’s Andromeda Nebula: The Turning Point of Soviet Science-Fiction Literature ...... 29
Natalia Chumarova

Humanity’s Transhuman Future and the Ethics of the Other in Dan Simmons’ Hyperion Cantos ........................................................................................................ 44
Mariusz Marszalski

Why Zombies Matter: The Undead as Critical Posthumanist ......................................................... 59
Dale Knickerbocker

Marek Oziewicz

Magic of the Out-of-Body Experiences in Contemporary Fantasy: Halyna Pahutiak, Susanna Clarke ..................................................................................................................................................... 99
Dariya Khokhel

How the level of integration of the fantastic element into the fictional world influences reading – The Left Hand of Darkness, Dominion, Look Who’s Back, and The Book Thief ............... 115
Tereza Dědinová

Interview

The Reputation of Fantastic Literature is up to Those of Us Involved in it ................................. 133
Martin Šust, Tereza Dědinová

Review

Werewolf Histories ............................................................................... 139
Alexandra Leonzini