**Contents**

**Linguistics**

Christopher Hopkinson: Trolling in Online Discussions: From Provocation to Community-building ............................................................ 5

Marcela Malá: Notes on Norms and Usage of Finite/Non-Finite Predication in Written English ............................................................ 27

Danica Maleková: Self-reference in the Leads of Institutional Press Releases ........ 41

Frane Malenica and Ivo Fabijanić: Abbreviations in English Military Terminology .... 59

Chit Cheung Matthew Sung: Media Representations of Gender and Leadership: From a Discourse Perspective ................................................ 89

Angeliki Tzanne: When the Advertised Product Is Not the Target: Multimodal Metaphor in Greek TV Commercials ............................................ 107

Anna Zięba: National Culture and the Thematic Structure of News Texts ............ 129

**Literary and Cultural Studies**

Niyi Akingbe: Decrying Shifting Norms: Towards a Codification of Societal Ethos in Akachi Adimora-Ezeigbo’s *Heart Songs* ....................................... 149

Anna Barcz: On D.H. Lawrence’s *Snake* that Slips Out of the Text: Derrida’s Reading of the Poem ............................................................. 167

Anna Budziak: Literature in Walter Pater’s Architectural Analogy .................... 183

Mihaela Culea: Addressing the Age-old Question of Human Perfectibility in Daniel Defoe’s *Mere Nature Delineated: Or, a Body without a Soul* .......... 199

Milada Franková: Dystopian Transformations: Post-Cold War Dystopian Writing by Women ................................................................. 211

Stanislav Kolár: Intergenerational Transmission of Trauma in Spiegelman’s *Maus* ........ 227

Piotr Zazula: The Coyote Is Not Inside You: Gary Snyder’s Ecopoetry and Neo-Aristotelian Thought ......................................................... 243

**Reviews**

Věra Eliášová: Annalisa Zox-Weaver: *Women Modernists and Fascism* ............ 267