



CONTENTS

Nóra HORVÁTH: 'Lovers of beauty' – the Oeuvres of George Santayana, Fred Holland Day and Edward Perry Warren as Exemplifications of Aesthetics of Existence Influenced by the Platonic Eros	5
Joel J. JANICKI: The Art of Losing: Historical Allusions in Sherman Alexie's <i>Reservation Blues</i>	23
Renata JANKTOVÁ: Reshaping Meanings: D. H. Lawrence and the 'Lady Chatterley Trial' in A. S. Byatt's <i>Babel Tower</i>	43
Petra SLAVÍČKOVÁ: Hurston's 'Real Negro Theatre': Participation Observation of African American Folk	57
Andrea F. SZABÓ: Alice Munro's Australian Mirror Stories	73
Ivona MIŠTEROVÁ: Inter Arma <i>Non</i> Silent Musae: Shakespeare as a Symbol of the Czech Pro-Allied Attitude during the Great War	91
Karla KOVALOVÁ: Shaping Black Feminist Literary Criticism: On Intersections of Legal and Literary Narratives	109
Alice TIHELKOVÁ: Framing the 'Scroungers': the Re-Emergence of the Stereotype of the Undeserving Poor and Its Reflection in the British Press	121
Eva VALENTOVÁ: The Triumph of Pan: Hermaphroditism and Sexual Inversion in Victor Benjamin Neuburg's Poetry	141