CONTENTS

LITERARY AND CULTURAL STUDIES

Janka KAŠČÁKOVÁ: Modernism vs. Modernity: Katherine Mansfield as Critic ............... 5
Katarína LABUDOVÁ: Wise Children and The Blind Assassin: Fictional (Auto)biographies .. 21
Danijela PETKOVIĆ: “A tiger will perhaps tear you to pieces, but he will not steal your life”:
The Politics of Animal Use in Barbara Chase-Riboud’s Hottentot Venus: A Novel ... 35
Wit PIETRZAK: The Song of Nature, the Song of Hope: J. H. Prynne’s Pearls that Were ... 57
Jafar Mirzaee PORKOLI and Mohammad-Javad HAJ’JARI: Double-Effect Reasoning
in Paradise Lost: An Investigation into Milton’s God’s Will in Humankind’s Fall .. 69
Carlos VILLAR FLOR: Displacement and Exile in Evelyn Waugh’s Post-War Fiction ....... 91

REVIEWS

Adéla BRANNÁ: Ema Jelinková (ed.): Scottish Women Writers of Hybrid Identity .......... 105
Milada FRANKOVÁ: Petr Chalupský: A Horror and a Beauty: The World of Peter Ackroyd’s
London Novels ......................................................... 109
Stephen P. HARDY: Matthew Hall: On Violence in the Work of J.H. Prynne ............... 113
Karolina VANČUROVÁ: Caroline Levine: Forms: Whole, Rhythm, Hierarchy, Network ... 121