## Contents

### Linguistics

Richmond Sadick NGULA: Epistemic Modal Verbs in Research Articles Written by Ghanaian and International Scholars: A Corpus-based Study of Three Disciplines .......................... 5

Jose Carlos PRADO-ALONSO: A Corpus-based Analysis of Do So Anaphora in Fictional and Non-fictional English ................................................................. 29

Irina TIVYAEVA: Sharing Autobiographical Memories in English Computer-Mediated Discourse: A Linguist’s Perspective ......................................................... 57

### Literary and Cultural Studies

Sini EIKONSALO: “[S]ometimes America needs to be pushed”: Amy Waldman’s The Submission and the Early American 9/11 Novels .............................................. 79

Stanislav KOLÁŘ: Magical Realism and Allegory in Joseph Skibell’s A Blessing on the Moon ................................................................. 95

Mojca KREVEL: A Tale of Being Everything: Literary Subject in Ruth Ozeki’s A Tale for the Time Being ................................................................. 111

Karam NAYEBPOUR: The Training Impact of Experience in Jane Austen’s Emma ........ 127

Katarzyna OJRZYŃSKA: Supernatural Substitution and Abduction in the Drama of the Irish Revival ................................................................. 151

Marcin TERESZEWSKI: Reconciling Your Self: Individuation and Ontological Ambiguity in J.G. Ballard’s The Empire of the Sun and The Drowned World ................. 165

### Reviews