Contents

Linguistics

Miriam Criado-Peña: On the Grammaticalization of as well as in the History of English .......................... 5
Marina Dosse: Usage Guides, Social Commentary and Views on Education in Late Modern Scotland ............................................. 25
Laura Esteban-Segura: The Wise Book of Astronomy and Philosophy in London, Wellcome Library, MS 411 (ff. 32r–37v) ............................... 43
Marek Hampl: “Now is the Time to Root out Evil”: The Role of Natural World Metaphors in the Construction of the “Us” and “Them” Dichotomy ...................................................... 57
Leszek Szymański: The Semantic Field of the English Modal Auxiliary can Interacting with the Grammatical Aspect of the Main Verb in Contemporary American English ............................................................................. 75

Literary and Cultural Studies

Petr Chalupský: “Something Odd and Beautiful”: Literary Cartography in Jim Crace’s Harvest ............................................................... 95
Rebeca Gualberto: Unmasking Romance in The Tempest: Politics, Theatre and T.S. Eliot ...................................................... 111
Tihana Klepač: Mary Helena Fortune: An Independent Fly in the Webs of Victorian Society .......................................................... 129
Ewa Kowal: Nostalgia, Kitsch and the Great Recession in Margaret Atwood’s The Heart Goes Last and Westworld ............................................. 143
Katarina Labudová: Polyphonic Resonances of Fairy Tales and Myths: The Magic Toyshop and Life Before Man ........................................ 157
Jeff Smith: Lincoln’s Miniature Bible: Performing Sacred History in the Gettysburg Address ............................................................. 171
Alfred Thomas: Shakespeare’s Bohemia: Terror and Toleration in Early Modern Europe ...................................................... 191
José M. Yebra: The Palimpsestuous Face of the Other: Homoerotic Memory in Alan Hollinghurst’s The Stranger’s Child ........................................ 211