Contents

Linguistics

Cinzia GIGLIONI: Italian Corporate Codes of Ethics: The Influence of National Regulatory Framework ........................................ 5
Łukasz STOLARSKI: The Influence of Character’s Gender and the Basic Emotions of “Happiness” and “Sadness” on Voice Pitch in the Reading of Fiction .... 49

Literary and Cultural Studies

Anna BRANACH-KALLAS: Vimy, Gallipoli, Trauma, and The Poetics of Grief: Re-Reading the Myths of the First World War in Jane Urquhart’s The Stone Carvers and Brenda Walker’s The Wing of Night .......................... 91
Alireza FAKHRKONANDEH: Humour as an Art of Descent and Negative Dialectics: A Deleuzian Analysis of the Functions of Humour in Trevor Griffiths’ Comedians .................................................. 109
Alberto GABRIELE: Pre-cinematic Vision and the Modern Episteme of Sympathy in George Eliot’s Middlemarch ........................................... 133
Oliver HIRSCH: Beckett’s Waiting for Godot: A Historical Play with Two Jews as Main Characters .................................................... 175
Michal KAPIS: Circular concept of time in Lee Maracle’s Ravensong and Tomson Highway’s Kiss of the Fur Queen ............................................. 195
Weronika LASZKIEWICZ: Native Americans in Charles de Lint’s The Wind in His Heart ................................................................. 213
Maxim SHADURSKI: The Singularity and H. G. Wells’s Conception of the World Brain ................................................................. 229
Juan de Dios TORRALBO CABALLERO: “Making my Meaning Understood”: Analysing Metaphors in Great Expectations ............................... 243
Irene VISSE: Reckless Innocence, Non-Anger and Forgiveness: Moral Knowledge in Penelope Fitzgerald’s Fiction ...................................... 261
Krešimir VUNIĆ: Revisiting William Blake’s Marriage of Heaven and Hell: A Reading against Kathleen Raine’s Blake and Antiquity ...................... 279