

CONTENTS

LINGUISTICS

Jan FIRBAS, „Dogs must be carried on the escalator“ (A case study in FSP potentiality)	7
Naděžda KUDRNÁČOVÁ, On impulsive verbs in body part movements	19
Renata POVOLNÁ, Some notes on realization types of spatial and temporal adverbials with regard to their syntactic obligatoriness and semantic classification (Based on Conversational Texts from the LLC)	27
Milan RŮŽIČKA, Some marginal notes on polarity and negation	43
Dana ŠLANCAROVÁ, On the use of italics in English and Czech	59
Pavol ŠTEKAUER, Fundamental principles of an onomasiological theory of word-formation in English	75
Ludmila URBANOVÁ, On vagueness in authentic english conversation	99

LITERATURE

Anthony CHENNELLS, Essential diversity: Post-colonial theory and African literature	109
Milada FRANKOVÁ, Angela Carter's mannerism in Rudolf II's curious room	127
Lidia KYZLINKOVÁ, Darley's and Tennyson's verse tragedies on Thomas Becket	135
Kateřina PRAJZNEROVÁ, Female relationships and social transformation in Nathaniel Hawthorne's <i>The house of the Seven Gables</i> and William Faulkner's <i>Flags in the dust</i>	147

CULTURAL STUDIES

Steve HARDY, Old places, new spaces: Recent developments in British cultural geography	157
Tomáš POSPÍŠIL, Narrative cinema as teacher's pleasure: The importance of American film in the American studies classroom	171

REVIEWS

Sabine Coelsch-Foisner, Hanna Wallinger, Gerhild Reisner (editors), <i>Daughters of Restlessness</i> (Milada Franková)	177
Josef Vachek, <i>Prolegomena k dějinám Pražské školy jazykovědné</i> [Prolegomena to the History of the Prague School of Linguistics] (Ludmila Uranová)	180

