CONTENTS

LINGUISTICS

Jana CHAMONIKOLASOVÁ, Pitch patterns of English and Czech indicative and interrogative sentences ......................................................... 9
Renata POVOLNÁ, Some notes on the use of I mean in English face-to-face conversation .... 21
Jitka VLČKOVÁ, Personal advertisements in a tabloid and a broadsheet ......................... 37
Martin ADAM, Poetic religious text and FSP ............................................ 43
Jan CHOVANEC, The mixing of modes as a means of resolving the tension between involvement and detachment in news headlines .................................. 51
Josef FRONEK, Pronoun envy .................................................................... 67
Naděžda KUDRNÁČOVÁ, Spasmodic body part movements ............................. 81
Jaromír KADLEC and Jan HOLEŠ, Language laws, linguistic situation and position of French-speaking population in Canadian province of Ontario ........................................ 91
Eva GOLKOVÁ, Bibliography of the publications of Professor Jan Firbas .................... 99

METHODOLOGY

Teodor HREHOVČÍK, The Callan method or “English in a quarter of the time” ................. 109

LITERATURE

Milada FRANKOVÁ, Marina Warner’s Sibyls and their tales ........................................ 117
Lidia KYZLINKOVÁ, Ruth Rendell/Barbara Vine: racial otherness and conservative Englishness ................................................................. 123
Kateřina PRAJZNEROVÁ, Cultural cross-pollination in Willa Cather’s Death Comes for the Archbishop ......................................................... 133
Markéta RÝSOVÁ, Doubling as the device of focalizing in Shakespeare’s Henry IV .......... 143
Jiří FLAJSAR, Is there a new trend in literary and culture criticism? .............................. 153

REVIEWS
