CONTENTS

LINGUISTICS

Martin ADAM: On Semantic Determinacy of Dialogues Within the Framework of Written Religious Discourse ........................................... 9–25
Jan CHOVAŇEC: The Role of Nationality Contrasts in the Discursive Construction of an Ingroup Member: The Woodward Case in the Telegraph ........................................... 27–44
Renata KAMENICKÁ: Defining Explicitation in Translation ........................................... 45–57
Naděžda KUDRNÁČOVÁ: Caused Motion Events as Complex Structures ...................... 59–71
Olga Dontcheva-NAVRATILOVA: Style Markers of Resolutions: Clause Patterns and Verb Complementation ........................................... 73–90
Gabriela MIŠŠÍKOVÁ: Pragmatic Dimensions in Stylistic Analysis ........................................... 91–100
Peter NEWMARK: A New Theory of Translation ........................................... 101–114

LITERARY AND CULTURAL STUDIES

Sabine COELSCH-FOISNER and Johannes COELSCH: Visitor Attractions: Space and Dramaturgy ........................................... 115–125
Zuzana FONIOKOVÁ: The Selective Narrator: Construction of the Past in Kazuo Ishiguro’s An Artist of the Floating World ........................................... 133–142
Martina HORÁKOVÁ: Alternative (Hi)stories in Stolen Generation and Residential School Narratives: Reading Indigenous Life Writings by Doris Pilkington and Shirley Sterling ........................................... 143–156
Tomáš KAČER: “I am Britannia, the Spirit of Our Age”: Time Shifting as a Study of the Idea of Progress in Tom Stoppard’s Arcadia and Shelagh Stephenson’s An Experiment with an Air Pump ........................................... 157–167
Kateřina KOTAČKOVÁ: Václav Renč and the Influence of Otokar Fischer on his Work ........................................... 169–184
Tomáš POSPIŠIL: Sam and Me, Masala and Double Happiness: Multicultural Experience in Canadian Film of the early 1990s ........................................... 185–198

REVIEWS
