

OBSAH

Eran A l m a g o r: <i>Plutarch on the End of the Persian Empire</i>	3
Jaroslav D a n e š: <i>The Political Thought of the Suppliant Women</i>	17
Michael F o u r n i e r: <i>A Note on Planudes' Translation of Boethius</i> <i>Consolatio 3,6</i>	31
Martin H i n t e r b e r g e r: <i>Die Konstantinsvita im Späten Byzanz. Vorläufige</i> <i>Ergebnisse einer Gegenüberstellung palaiologenzeitlicher Metaphrasen</i> ..	41
Dimitrios M a n t z i l a s: <i>Reception and Genre Cross-Reference</i> <i>in Alcestis Barcinonensis</i>	61
Ourania A. M o l y v i a t i: <i>Funus Triumphale: Funeral Iconography and the Parade</i> <i>of Roman Leaders in the sixth Book of the Aeneid</i>	91
Paola Francesca M o r e t t i: <i>Augustine's Use of Preverbs. 'Con-' in some Passages</i> <i>of the Confessions</i>	113
Márta M u n d i n g: <i>Alexander and the Amazon Queen</i>	125
Katarzyna O c h m a n: <i>A Literary Interchange – Gellius, Noctes Atticae III, 15</i> ..	143
Csaba Ö t v ö s: <i>The First Day in the Writing without Title (NHC II,5)</i>	151
Michael Schulze R o b e r g: <i>Mary as a Heroine: Jesus' Mother in Renaissance</i> <i>Epic</i>	171
Maria G. X a n t h o u: <i>The Anxiety over Pindar's Consistent Inconsistency in</i> <i>Olympian Twelve: E. L. Bundy's Critical Discourse and Modern Pindaric</i> <i>Hermeneutics</i>	187
Christos A. Z a f i r o p o u l o s: <i>Socrates and Aesop: A Few Notes on Plato's</i> <i>Portrait of the Arch-philosopher</i>	203