

OBSAH

Články

Béla A d a m i k : Zur Problematik der Akzentqualität im klassischen Latein	3
Pierluigi C u z z o l i n : The latin construction <i>dicere quod</i> revisited	23
Agnieszka F r a n c z y k - C e g ł a : The epic character of spondaic verses in Juvenal	39
Juraj F r a n e k : Presocratic philosophy and the origins of religion	57
Roman M. F r o l o v : Public Meetings in Ancient Rome: Definitions of the <i>contiones</i> in the Sources	75
Gergő G e l l é r f i : The <i>Institutes of Oratory</i> as inspiration and source for Juvenal	85
Petra J a n o u c h o v á : The Cult of Bendis in Athens and Thrace	95
Tereza K e s l o v á : Yannis Ritsos and Czechoslovakia: Anthology of Czech and Slovak Poets	107
Nicole K r ö l l : Ekphrasis im spätantiken Epos. Die <i>Dionysiaka</i> des Nonnos von Panopolis	117
Lukáš K u b a l a : The distinctive features and main goals of Athenian imperialism in 5th century BC	131
Markéta M e l o u n o v á : <i>Severitas</i> and <i>clementia</i> in punishing the <i>crimen</i> <i>maiestatis</i> from Principate to Dominate	149
Pavel N ý v l t : Killing of Eratosthenes between Reality and Mime (or, was Lysias I really pronounced?)	159
Kevin R o t h : Learning Russian via Latin in the 17 th Century	171
Hanna V á m o s : The Medieval Tradition of the Fables of Romulus	185
Kamila W y s ł u c h a : Horace, <i>Romanae fidei lyrae</i> ? Analysis of some musical metaphors found in Horace's <i>Carmina</i>	199
Soňa Ž á k o v s k á : Kommentare in dem Briefsteller <i>Formularius epistolarum</i>	213

Recenze

Loredana C a p p e l l e t t i : SENATORE, FELICE [ED.]. <i>Karl Julius Beloch</i> <i>da "Sorrento nell'antichità" alla "Campania", Atti del Convegno</i> <i>storiografico in memoria di Claudio Ferone, Piano di Sorrento,</i> <i>28 marzo 2009</i>	223
Juraj F r a n e k : HORÁČEK, FILIP – CHLUP, RADEK. <i>Učebnice klasické řečtiny</i>	226
Judita M a t ě j o v á : <i>Ráj, peklo a očistec ve středověkých viděních</i>	231
Soňa Ž á k o v s k á : PIERRE RICHÉ – JACQUES VERGER. 2011. <i>Učitelé a žáci</i> <i>ve středověku</i>	233