

# Contents

Preface	vii
Chapter I: Versions of Pastoral Biography: Ackroyd, Carter, Berger <i>By Stephen Hardy</i>	1
Chapter II: Indigenous Collaborative Life Writing: Narrative Transgression in <i>Auntie Rita</i> and <i>Kayang &amp; Me</i> <i>By Martina Horáková</i>	91
Chapter III: Uranian Autobiography: Newman's <i>Rondeaux of Boyhood</i> and Reid's <i>Apostate</i> <i>By Michael Matthew Kaylor</i>	139
Chapter IV: Bioregional Biography: The Landscapes of the Lives of Emily Carr and Emma Bell Miles <i>By Kateřina Prajznerová</i>	231