

# Content

Introduction	/9
Meeting Hans Belting <i>Ivan Foletti</i>	
part 1	/17
The artist and writer on experiencing art. A dance between past and present	
part 2	/47
Remembering the masters	
part 3	/63
The “icon” as a bridge between East and West	
part 4	/79
From the “tableau” to the Invisible Masterpiece	
part 5	/93
New encounters and new directions	
To conclude	/105
An ongoing dialogue	
Endnotes	/117
A Biography	/121
In search of the other <i>Ivan Foletti</i>	
Index	/127
Copyrights	/131